

BONNIE WHITMORE

Last Will And Testament

PRESS QUOTES as of October 15, 2020



“What starts out as a head-bobbing, foot-tapping country tune builds into something triumphant. Whitmore’s voice shines as she belts the final chorus: *“Know whatever you decide / I’ll be fine.”* -- **AMERICAN SONGWRITER**

“This Austin side attraction powerhouse vocalist with a distinctive style is instantly engaging & should rightfully take center stage & never leave...This is one of the best-paced LPs I’ve heard in a long time...All songs are well-arranged & performed.” -- **AMERICANA HIGHWAYS**

“Bonnie Whitmore works musical alchemy, turning the hardest material into anthems that belie their underlying density...Crafting more than simply an album with something important to say, and striking boldly with an expert precision accented by her production with guitarist Scott Davis, Bonnie Whitmore creates a masterpiece of message and emotion.” – **AUSTIN CHRONICLE**

“Pansexuality! All the kids are doing it! Pansexual singer/songwriter and longtime side-woman **Bonnie Whitmore** takes a daring approach to Americana (especially when it comes to subject matter) on her new album, *Last Will & Testament* (Aviatrix).” – **BAY AREA REPORTER**

“This... new music... is the perfect time to help bring her to the attention of those who may be unfamiliar with her intelligent songwriting, which she often uses to pose questions about an array of issues in society today and expresses via her soulful, powerhouse vocals.” – **BELLES AND GALS**

“It’s obvious when an artist makes a major breakthrough. Their songs coalesce into a full picture of who they are, the recordings themselves sound fully finished and their voice has a different force. Bonnie Whitmore’s new album does all this and so much more... an announcement this woman has arrived.” – **BENTLEY’S BANDSTAND**

“No need to wait for this one to grow on you: its well-hooked music and lush production will likely grab you pretty fast, but not any faster than the head-turning vibrato of Bonnie Whitmore”. – **BLOG CRITICS**

“Following a path paved by antecedents like Dusty Springfield and Linda Ronstadt, Bonnie’s music colors outside the lines and blurs perceptions. Clearly, she is courageous enough to follow her muse and speak her truth...*Last Will & Testament* feels like Bonnie Whitmore’s watershed moment. If you’re smart, you’ll soak it all in.” – **COACHELLA VALLEY WEEKLY**

“While there is no filler on the album, it definitely has a few highlights, and one shining standout; the punk-tinged “Asked For It.” Where much of the album showcases Whitmore’s sweet and soulful side, “Asked For It” channels her inner Exene Cervenka, with a snarl that is matched perfectly by the amped up electric guitar wail... She’s singing, but she’s a long way from shutting up, and I for one couldn’t be happier about it.” – **CONCERT HOPPER**

“Austin’s Bonnie Whitmore is more than a singer, songwriter, and multi-instrumentalist — she’s a force of nature.... Bonnie is blessed with a warm, emotive voice and an innate musical sensibility.” – **COUNTRY QUEER**

“She doesn’t pull any punches on *Last Will and Testament*...The title track will have you singing along but also thinking.” – **COWBOYS AND INDIANS**

“This is such a crafted piece of work where interesting words have been bolted to memorable tunes. After that foundation is laid the work really started in the creation of complex and sophisticated arrangements for their showcasing. A very impressive release.” – **COUNTRY MUSIC PEOPLE**

“As a singer her vocals are truly bewitching. Her voice and her material remind me quite a bit of Mavericks front man Raul Malo.” – **DISCIPLES OF SOUND**

“Whitmore’s approach is similarly a satisfying push-pull between pop and country influences... Bonnie Whitmore’s *Last Will & Testament* is a serious slice of formidable Americana.” – **FERVOR COULEE**

“With her wonderful, oft alluring voice and musicianship Bonnie Whitmore is the epitome of “put your music where your mouth is,” becoming an emerging voice for these troubled times.” – **GLIDE MAGAZINE**

“In spirit of full disclosure, I will confess openly that in the last 30 years, I’ve never responded to any publicist’s music review submission with such zeal – especially not after sampling only one song from said album. However, in the case of *Last Will & Testament*, that’s exactly what happened. And be sure, October ain’t too early for me to begin pondering my personal “Record of the Year” pick.” – **INK 19**

"Whitmore succeeds with flying colours... due to her ability to use her quite stunning vocals fluently across all the categories...this album... shifts effortlessly between musical modes and styles." – **LONESOME HIGHWAY**

“If you can take your Americana served hot, and need some big, brash tunes full of heart, this album will have you singing, dancing, heartbreaking and raging against The Man along with our Bonnie.” – **LOUD WOMEN**

“...She has...developed a unique musical compositional style all her own – one that combines many elements of the music she loves, regardless of genre, and a lyrical directness and powerful honesty that makes for a truly compelling listening experience.” – **MUSIC LIFE MAGAZINE**

“An exercise in eclecticism that nonetheless works well as a listening experience, *Last Will & Testament* is recommended.” -- **MUSOSCRIBE**

“*Last Will & Testament* proves she clearly belongs at the front of the stage...An even more compelling album than 2016’s *F*** With Sad Girls* (which was a pretty damn fine album) her latest finds her mixing Americana, rock, blues, and pop for a strong blend that wouldn’t sound out of place on a playlist beside Stevie Nicks and Tom Petty.” – **NEW NOISE MAGAZINE**

“Austin-based singer-songwriter Bonnie Whitmore has the kind of plaintive vocals that convey a song’s meaning as much as her introspective lyrics.” – **NEW YORK DAILY NEWS**

“Defiance and hope flow through every song of *Last Will & Testament*, testifying to Whitmore’s passion for her community and showcasing her ingenious ability to find just-right words and phrases to express anger, disillusionment, protest, hope, and love.” – **NO DEPRESSION**

“Luscious pop hooks, a splash of cocktail jazz, a dramatic reading of Centro-Matic’s “Flashes & Cables” and a rocking indictment of those who insist rape victims “Asked for It” make this a powerful, rhythmically varied “Testament” indeed.” – **PASADENA WEEKLY**

“Bonnie Whitmore's upcoming album, *Last Will and Testament*, releases on 2 October and it's a powerful and thought-provoking follow-up to 2016's *Fuck With Sad Girls*. There's a danger with topical songwriters that their material will become dated and although Whitmore taps into the zeitgeist here, the material full transcends the moment in which it arrives.” – **POP MATTERS**

“There is something special about Bonnie Whitmore’s voice. Her singing brings to mind the superb qualities of Linda Ronstadt...circa The Stone Poneys...part country, part 1970s blues and filled with Americana grit and grace...she has a strong talent to bring her emotional thinking on issues into the mix...Bonnie Whitmore tugs at the heart strings and just as importantly will make you think as you listen.” -- **RAGE MONTHLY**

“Bonnie Whitmore can sing pretty, and she’s not in danger of being evicted from the roots music sandbox anytime soon. Like Maria McKee or Nicole Atkins, she carves a refreshing swath through the genre, fiercely crossing borders and solidifying her own musical identity along the way...one of the best sounding albums of 2020... The results push the proverbial envelope sonically and artistically.” – **ROOTS AND BRANCHES**

“Last Will & Testament, her recent release, is...a concise gem: ten songs that are musically varied but that feel like a complete statement when taken together.” -- **THE ALTERNATE ROOT**

“It’s a good sign that after these ten tracks, the listener is left wanting more – this being a rewarding, varied album which covers a range of musical and lyrical bases, but which is united by Bonnie Whitmore’s distinctive vocal and lyrical presence across all tracks. There’s cross-over appeal, passionate feeling and creative edge – all at the same time – and you can’t ask for much more than that; can you?” – **THE ROCKING MAGPIE**

“Whitmore tackles such serious issues as rape culture, suicide, loss and the widening divide in American society in a genre-bending collection of songs that showcase her incredible voice...With Last Will & Testament, Bonnie Whitmore has made the commitment to “shut up and sing,” and you would be well served to listen.” -- **TURN UP THE AMP**

“The classicism of Whitmore’s songwriting is matched by the splendor of her voice, an instrument that is anchored in warmth yet with an exacting intensity...

Last Will & Testament is a glorious listen, immaculately crafted and packed with emotion." -- **TWANGVILLE**